

Stuart Walker
Dedicated to my sincere friend, FREDERICK L. CULLEY

The "Great War" Success

Armentieres March

by
Norman F. Nicholson

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"MADEMOISELLE from ARMENTIERES"

Mademoiselle from Armentieres, "parley voo,"

Mademoiselle from Armentieres, "parley voo,"

Mademoiselle from Armentieres, she hasn't been kissed
for twenty years,

Inkey Pinkey, "Parley voo."

Father, have you any good wine? "Parley voo,"

Father, have you any good wine? "Parley voo,"

Father, have you any good wine, fit for a soldier of the
line?

Inkey Pinkey, "Parley voo."

Daughter, I have very good wine, "Parley voo,"

Daughter, I have very good wine, "Parley voo,"

Daughter, I have very good wine, fit for a soldier of the
line.

Inky Pinky, "Parley voo."

ARMENTIERES MARCH

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NORMAN F. NICHOLSON

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a *ff* (fortissimo) dynamic marking. The second system begins with a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final system includes first and second endings, with the second ending marked with a *ff* dynamic and a repeat sign.

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First system of piano music, measures 4-8. The music is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand, with various chords and eighth notes.

TRIO

Second system of piano music, measures 9-13. The music is in 8/8 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand, with various chords and eighth notes.

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mf *poco* *a* *poco* *cres*

cen *do* *sf* Mad-e-moi-selle from Ar-men-tiers,

f "Par ley voo",— Mad-e-mol-selle from Ar-men-tiers, "Par ley

f voo",— Mad-e-mol-selle from Ar men-tiers, she has-n't been kissed for

f tween - ty years Ink-y Plnk-y "Par ley voo",—

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